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GENERAL WOOLFE.

Sage of Quebec.
(51)
SONATA
for the
Harpsichord or Piano-forte,
with Accompaniments for a
Violin, Violoncello,
(& Tympano Ad Libitum)
Composed by W. B. Kriff,
& DEDICATED to the OFFICERS & MEN
in that Glorious Army 1759.

Entered at Stationers Hall.

or Harpsichord part only

London Printed & sold by D. Blund, at his Music Warehouse No. 25 Holborn
Where the following Works may be had

Stans L'air de Compagnie, with Accompany ^{ts}	3/-	Kriffs Solo Harpsichord	6/-
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Kuans Compasit of Czarkow	1/6	Dr & Solo Harpsichord op. dedicated to M. M. M. M.	6/-

and all new Works as soon as Published.

2 SIEGE of QUEBEC a SONATA.

In Justice to the late H. K. W. the Public are informed that the above
 Music beginning with the Introduction & ending at this mark was composed by him:
 and is composed by White Knight at the particular desire of the Publisher.

Air. How stands the Glass around.

opposite King of General Wolfe's & Long in the night for the engagement when he was killed.



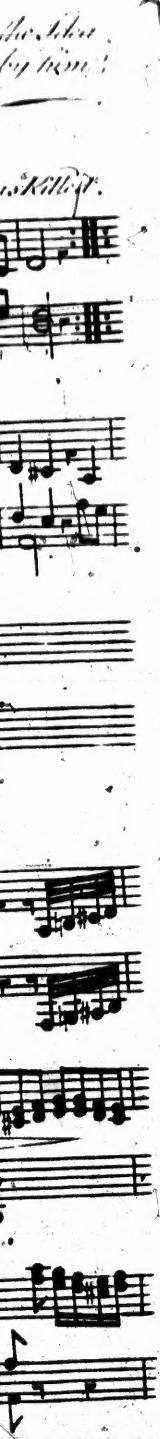
Moderato.

INTRODUCTION.



The Liba
by him?

SKILLER.



BOOK 19. Twelve Remarkable Views in NORTH AMERICA and WEST INDIES.



A View of the CITY of QUEBEC, the Capital of CANADA.
Taken partly from Point des Prises, and partly on board the King's ship of War, the *Albatross*, in the Bay of St. Lawrence, Smith.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and includes dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo).

Slow March.

Second system of musical notation, continuing the 'Slow March' section. It includes dynamic markings *f* and *p*.

Third system of musical notation, continuing the 'Slow March' section. It includes dynamic markings *f*, *p*, and *f*.

Fourth system of musical notation, continuing the 'Slow March' section. It includes dynamic markings *p* and *f*.

Fifth system of musical notation, continuing the 'Slow March' section. It includes dynamic markings *p* and *f*.

Trumpets & Drums, the Signal for the Attack.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and includes dynamic markings *p* and *pp*. The word 'cresc' is written above the staff.

Seventh system of musical notation, continuing the 'Trumpets & Drums, the Signal for the Attack' section. It includes dynamic markings *p* and *pp*.

4 National Air (of Britons Strike home) to animate the Soldiers

First system of music with treble and bass staves, featuring a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble staff, and the bass staff provides accompaniment. The piece is marked with first and second endings.

The Attack.

Advancing.

Second system of music, marked 'Allegro' and 'Advancing'. It features a key signature of one sharp (F#) and a 3/4 time signature. The piece includes a 'First Cannon' section and an 'Answer' section. The music is characterized by rapid sixteenth-note passages and triplets. Dynamics include 'cres.' (crescendo), 'ff' (fortissimo), and 'p' (piano). The section concludes with the instruction 'Ascending of the heavy Artillery up the Rocks'.



— { —

Cannonade.
ff

Playing with Swords.
f

Cannon. Cant.

Cannons & Military Music.
f

Handwritten musical score for piano, featuring eight systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings.

Key markings and descriptive text include:

- p* (piano)
- f* (forte)
- dim:* (diminuendo)
- lamenting of the wounded*
- a party of the enemy retire*
- heavy Cannonade.*

The score is written on aged, slightly stained paper, with the page number 6 in the top left corner.

For the London Mag.



JAMES WOLFE, Esq.
*Commander in Chief of His Majesty's Forces in the
Expedition to Quebec.*

Printed for R. Baldwin at the Rose in Pall Mall.

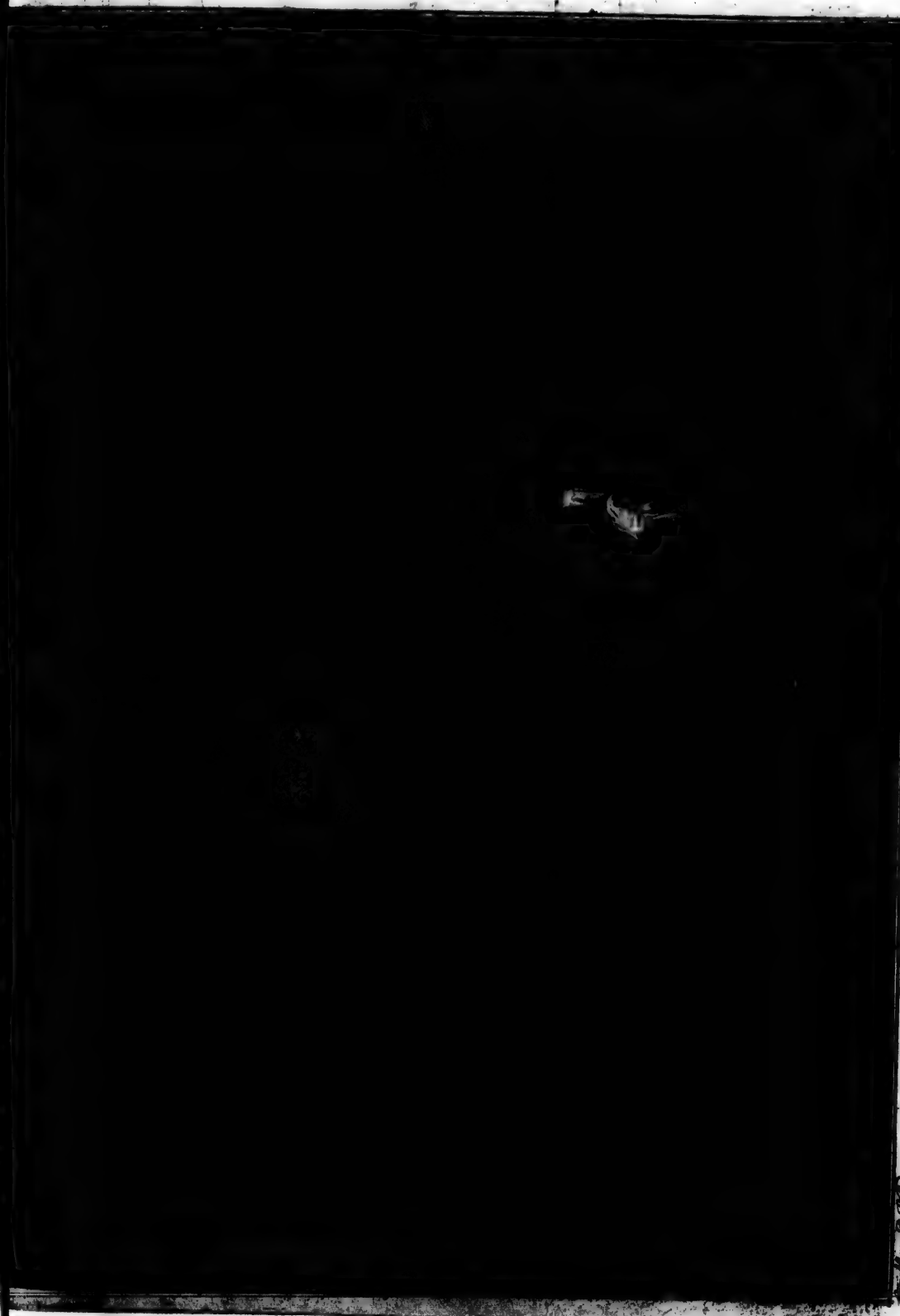
Skirmish. 7

p *cresc.* *fp* *f*

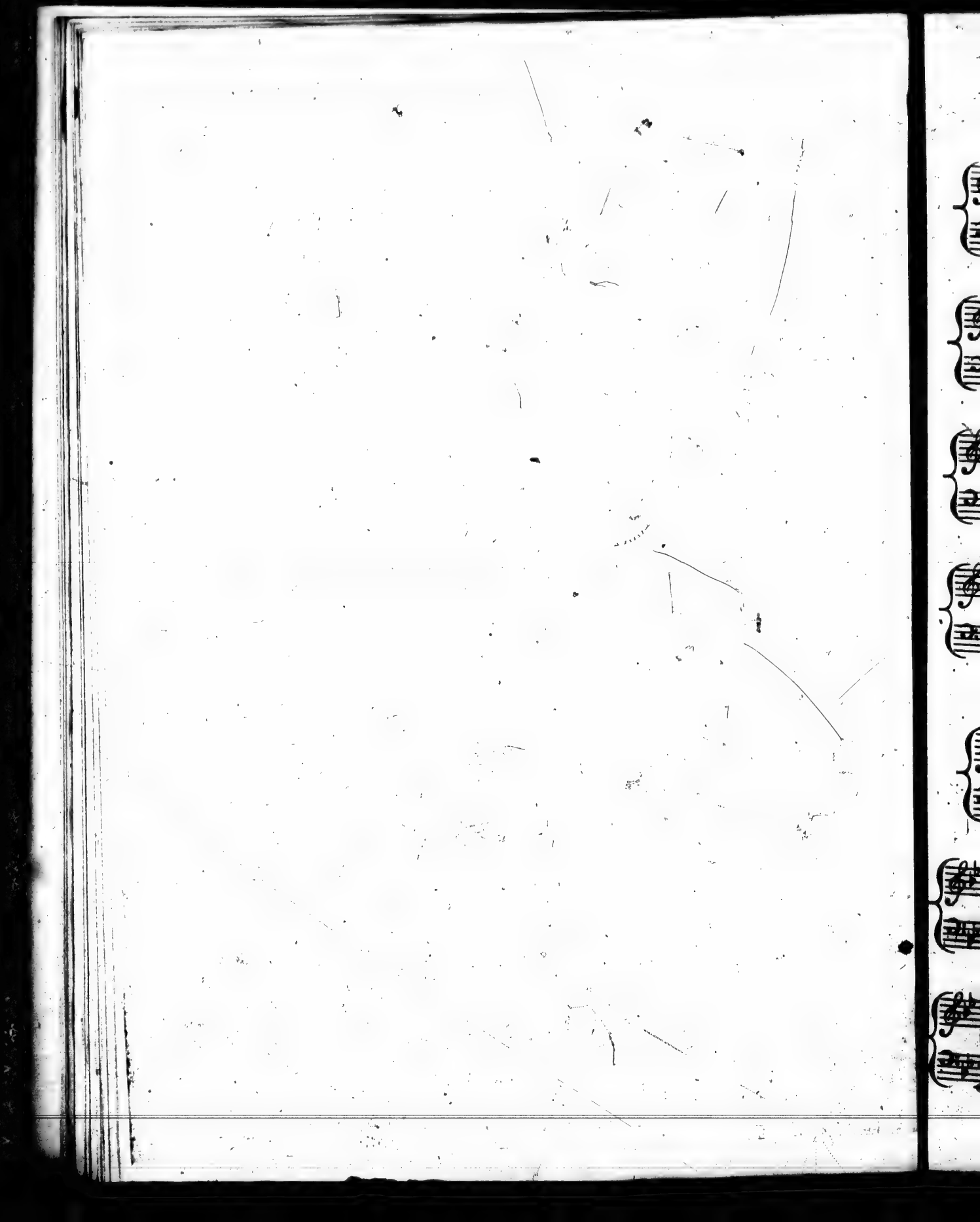
This section contains six systems of musical notation. Each system consists of a piano part (grand staff) and a trumpet part (single staff). The piano parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The trumpet part in the sixth system is marked with a forte *f* dynamic and includes the instruction "Trumpets, with Flag of Truce for a Capitulation." followed by a piano *p* dynamic marking.

The Capitulation.

This section contains two systems of musical notation for "The Capitulation." The tempo is marked "Andante Moderato." The piano part (grand staff) and the trumpet part (single staff) are both marked with a piano *p* dynamic. The music features a steady, rhythmic accompaniment in the piano and a melodic line in the trumpet.



DER GENERAL WOLF,
Ober Befehlshaber des Englischen Kriegs Heeres in Nord Amerika, ward in der Schlacht bei Quebec
den 13. September 1760. verwundet, und starb indem er seinen Feind erblickte.



Allegro.
Tempo Primo.

f *fp* *f* *f* *ff*

This section consists of four systems of piano and bass staves. The music is in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes. Dynamics range from *f* (forte) to *ff* (fortissimo).

Lamenting the death of Gen! Wolfe. Officers & Men kill'd.

Adagio.

p *f* *p* *pp* *f* *p*

This section consists of three systems of piano and bass staves. The tempo is marked *Adagio*. The music is more melodic and slower than the first section. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *f p* (fz).

March of Victory.

A musical score for a piece titled "March of Victory." The score is written for piano and features eight systems of music, each consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by a strong, rhythmic march style with frequent use of chords and sixteenth-note patterns. Dynamic markings include *f* (forte) and *p* (piano). The score begins with a treble staff and a bass staff, both starting with a treble clef. The first system has a treble staff starting with a treble clef and a bass staff starting with a bass clef. The second system has a treble staff starting with a treble clef and a bass staff starting with a bass clef. The third system has a treble staff starting with a treble clef and a bass staff starting with a bass clef. The fourth system has a treble staff starting with a treble clef and a bass staff starting with a bass clef. The fifth system has a treble staff starting with a treble clef and a bass staff starting with a bass clef. The sixth system has a treble staff starting with a treble clef and a bass staff starting with a bass clef. The seventh system has a treble staff starting with a treble clef and a bass staff starting with a bass clef. The eighth system has a treble staff starting with a treble clef and a bass staff starting with a bass clef. The score ends with a double bar line.



A View of QUEBEC, North America.

General Rejoicing.

11

Finale.

Allegro. molto.

A musical score for a piece titled "General Rejoicing." The score is written for piano and consists of seven systems of music. Each system has a grand staff with a treble and bass clef. The tempo is marked "Allegro. molto." and the section is labeled "Finale." The music is in 2/4 time. The score features various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), and *sf* (sforzando). The first system begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid, rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of chords. The second system includes a *p* marking in the treble and a *pp* marking in the bass. The third system starts with a *p* marking in the treble. The fourth system features *sf* markings in both staves. The fifth system continues the rhythmic intensity. The sixth system includes a *p* marking in the treble and a *pp* marking in the bass. The seventh system concludes the piece with a *f* marking in the bass. The overall mood is one of high energy and celebration.

The Harbinger (containing) 1871

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BRIGADIER GEN. MONCKTON.



ADMIRAL SAUNDERS.



ST. JEFFERY AMHERST.



GENERAL TOWNSHEND.



LORD LOUDOUN.

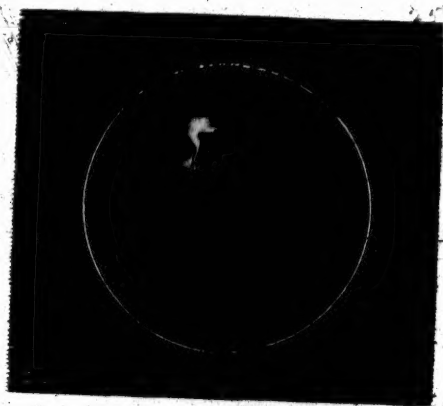


Portrait of His Honourable
EDWARD BOSCAWEN,
A Lord of the Admiralty and Admiral of the Blue Sea.
Died 1761. Aged 50.





GENERAL WOLFE.



Wm Pitt
Latham



GENERAL KINGSLEY.

